

NATAN NUCHI

nuchi.com

Born 1951, Israel

Lives and works in New York since 1974

#### Solo Exhibitions

2000 - Hebrew Union College New York, N.Y.

1997 - The Museum of Israeli Art, Ramat-Gan, Israel.

1995 - National Jewish Museum, Washington D.C.

1993 - Haifa Museum of Modern Art, Haifa, Israel.

1992 - Klarfeld Perry Gallery, New York, N.Y.

1985 - La Mama's La Galleria New York, N.Y.

1984 - La Mama La Galleria New York, N.Y.

#### Selected Group Exhibitions

2012 - "Portraits of Cain: Representations of 'Others' in Israeli Art" Ben Gurion University, Israel

2011 - "The Dura Europus Project" Philadelphia Museum of Jewish Art, Philadelphia, PA

2009-11 - "Legacy of Absence", Permanent installation, Illinois Holocaust Museum, Skokie, IL

2005 - "Etched Voices" Yad Vashem, Jerusalem, Israel

2005 - "The Human Landscape" Haifa Museum of Art, Haifa, Israel

2004 - "The Peekskill Project – HVCCA" Peekskill, NY

2004 - "How to teach paintings to a dead rabbit" Kalisher Art School Gallery, Tel Aviv

2004 - "Art from the collection" Ramat Gan Museum of Israeli art

2003 - "The Art of Aging" Hebrew Union College, New York, N.Y.

2002 - "International Juried Show" Summit, NJ (Honorable Mention)

01-02 - "Breaking the Mold: The Artists of Israel" Krasdale Gallery, The Bronx, N.Y.

99-00 - "Artists respond to Crimes of the Wehrmacht" Cooper Union Gallery New York, N.Y.

- 1999 - "Veiled Time" Brookdale College, Lincroft, N.J.
- 1997 - "I'zkur" ((non)remembering) Ami Steinitz Contemporary Art. Tel Aviv, Israel
- 1996 - "Windows: Seven cross-section subjects in contemporary Israeli art" Israel Museum, Jerusalem,
- 1995-96 - "After Auschwitz: responses to the Holocaust in contemporary art" Royal Festival Hall, London, Manchester City Art Gallery, Great Britain. Altes Rathouse, Potsdam, Germany
- 1994 - "Recent Acquisitions" Museum of Rhode Island School of Design, Providence, RI
- 1994 - "Drop Dead Painting" Art Initiatives New York, N.Y.
- 1993 - "Acquisitions 1991-1993", Haifa Museum, Israel.
- 1991 - "Figures and Faces", Klarfeld Perry Gallery, New York, N.Y.
- 1987 - "The Art of the Second Generation", Queensboro Community College, Bayside, N.Y.
- 1985 - "The Figure as an Image of the Psyche", The sculpture Center, New York, N.Y.
- 1984 - New York Academy of Art, New York, N.Y.
- 1981 - 55 Mercer Gallery, New York, N.Y.
- 1981 - "Emerging Artists", The Alternative Museum, New York, N.Y.
- 1980 - "Fourth Annual Competition of Small Works", 80 Washington Sq. Galleries, New York, N.Y.
- (Juror's Award).

#### Public Collections

- The Haifa Museum, Haifa, Israel.
- The Haifa University Gallery, Israel
- The Israel Museum, Jerusalem, Israel.
- Illinois Holocaust Museum, Skokie, Illinois
- The Jewish Museum, New York, N.Y.
- The Metropolitan Museum of Art, New York, N.Y
- The Museum of Israeli Art, Ramat-Gan, Israel.
- The New York Public Library New York, N.Y.
- The New Orleans Museum of Art
- The Queens Museum of Art, New York, N.Y.

The Rhode Island School of Design Museum

## Selected Bibliography

Menachem Wecker, *The Jewish Press* 10,14,09

Ori Z. Soltes *The Ashen Rainbow: essays on the arts and the Holocaust* Eshel Books 2007

Ziva Amishai-Maisels, *Haunting the Empty Place, Absence/Presence*, Syracuse University Press, 2005

Tami Katz Freiman, *Don't touch my Holocaust "Impossible Images"* New York University Press 2003

Monica Bohm-Duchen, "The Uses and Abuses of Photography in Holocaust-Related Art" *Image and Rememberance*" Indiana University Press 2003

Richard McBee, "Natan Nuchi Untitled" *The Jewish Press* 3.21.2003

Frederick Ted Castle, *Art in America*, March 2001

D. Dominick Lombardi, *The New York Times*, Westchester E 12,30,2001

Matthew Baigell, *Artist and Identity in Twentieth-Century America*, Cambridge University Press 2001

Peter Scot "Crimes Against Humanity" *Zigmagazine* 13, Fall 2000

William Zimmer, "Veiled Time" *The New York Times*, NJ Feb. 21, '99

Matthew Baigell, "Jewish American Artists and the Holocaust" Rutgers University Press, '97,

Sue Hubbard, "After Auschwitz" *Contemporary Art*, winter '95/96 U.K. vol. 3 number 1

Ori Z. Soltes, "Isolation and interconnection", *Catalogue*, 95

Monica Bohm-Duchen, "Fifty Years On" "After Auschwitz: Responses to the Holocaust in Contemporary Art." Artist's statement p.153 Lund Humphries Publishers, U.K. 1995.

Gerrit Henry, Review of one man show, *Art in America*, June '93

Print Collectors Newsletter, Sept-Oct '93

Michael Sgan-Cohen, "Touching the Essence" *Catalogue*, Haifa Museum, '92

Meir Ahronson, "Romantic Means in the Age of Information", *Catalogue*, Haifa Museum, '92

- Donald Kuspit, "The Abandoned Nude" Catalogue for Klarfeld Perry Gallery, '92
- Adam McGovern, Review of one man show, Cover Magazine, April '92
- William Zimmer, Review of one man show, Arts Magazine, Nov '85
- Michael Brenson, "The Figure as Image of the Psyche," The New York Times, Nov '85
- Frederick Ted Castle, Review of one man show, Art in America, Nov '84
- Hebrew Bibliography
- Uzi Tsur, "How to teach pictures to a dead hare" Haaretz, February 2004
- (as writer) "A Nice Holocaust, Without Victims and Without Horror" Studio Art Magazine, Aug. 2002
- Adam Baruch, "Where is the Israeli Art" Maariv, April 29, 98
- Meir Ahronson, "The Fear Rising From the Works", Catalogue The Museum of Israeli Art, 97
- Naomi Siman Tov, "To Reinvestigate Symbols of Evil" Ha'aretz Daily Newspaper, 4.15,.97
- Naomi Aviv, "The Black Mystery of What Happened in Europe" Shishi Magaz, Ap 95
- Itamar Levy, "In the Regions of the Normal Art," Ha'aretz Daily Newspaper, January 29, '93
- Haim Maor, "Light and Bones," Al-Hamishmar, January 15, '93
- Michael Sgan-Cohen, "noge'a ba'etsem" Catalogue, Haifa Museum, '92
- Meir Ahronson, "Romantic Means in the Age of Information", Catalogue, Haifa Museum, '92
- Emanuel Bar-Kadma, "Uprooted" Yediot Aharonot, December 17, '92
- Haim Maor, "Yellow Star at Night," (Interview) Studio Magazine, Dec.'9
- Michael Sgan-Cohen, "A Man is Slowly Shut Inside Skin and Bones," kol ha'ir Jerusalem, April '89